



Helping Hands

STORY BY NICK COMO, PHOTOS BY DAVID NEWKIRK

Meet Three People Giving a Hand Up Instead of a Handout.

In his book *Triumph of the City*, Harvard Professor Edward Glaeser says “cities don’t make people poor; they attract poor people. The flow of less advantaged people into cities demonstrates urban strength, not weakness.”

Downtown is Utah’s center for culture, commerce and entertainment. It is our state’s capital and historic center for finance, law, media and creative enterprise. But at the core of this

urban center are the people who make it dynamic and diverse. Downtown plays a role in the lives of many people, including homeless individuals and families, as well as those fighting addiction.

We’d like to introduce you to three individuals lending their talents and experience caring and advocating for the community who rely on our downtown for recovery and services.

Celeste Eggert: Advocate & Guardian

When most of us consider what we do and where we go to work, nouns such as “job” or “career” are used. Celeste Eggert instead describes her path as “service” and “calling” in defining her 17 years at the **Road Home**. Celeste began as a case manager at the agency and has served as Director of Development for the past eleven years.

“It is so difficult to pick a single moment that epitomizes why I love my job,” Eggert states. “I think every time I see a family or an individual move into housing it reaffirms to me the work we are doing is making a difference. I see people every day that others may think are beyond hope and can’t possibly find a way out of homelessness and yet they do. Working at The Road Home reaffirms to me every day that every human being is worthy of a second chance.”

The Road Home is many things to many people, and Eggert describes their role as a stepping-stone and a resource for families and individuals who are struggling to find a way out of homelessness. The cliché in marketing materials is true: “we are a hand up, not a handout.” Clients do the work as they move out of homelessness and back into our community. In fact, 63 percent of the people who come through The Road Home’s doors stay for 6 weeks or less.

Eggert sees her role as two-fold: first as an advocate for people experiencing homelessness. “So many people have preconceived ideas of what homelessness is and who the homeless are. Part of my role is an opportunity to educate the public about the work of our agency and this extremely complex issue.” The humanity of The Road Home can be found in looking at the words Eggert uses to describe who they are and what the do. For example, using the word “client” offers a far different image than other words may conjure when thinking of this part of our community’s population. Secondly, as a guardian of our agency’s mission, “To help people out of homelessness and back into our community.” The Road Home exists because of the generosity of our community. They entrust the staff to serve those experiencing homelessness in the best and most efficient manner possible. “It is a great responsibility and one that we take very seriously.”

Randall Carlisle: One Day at a Time, One Person at a Time

You may recognize Carlisle as the face and voice of the evening news, having worked as a reporter and anchor in local television for nearly three decades. Or perhaps you recognize his smile and helpful personality behind the customer service desk at **Harmons**. A downtown resident for as long as he’s been on the airwaves, what you might not know about Carlisle is his personal journey as a recovering alcoholic.

Currently sober for three-and-a-half years, Carlisle generously gives his time and shares his experience towards helping others battling addiction and seeking recovery. **The Rio Grande** neighborhood is home to numerous 12-step programs, including an AA meeting Randall volunteers to lead bi-weekly.

One of Carlisle’s motivating factors to become a part of the solution was to begin instilling hope in others. Believing in a “one-day-at-a-time” approach in staying sober,

He also points to his role as a journalist, and being assigned stories about the **HOST** program as a catalyst to get involved. “I saw what they were doing with this multi-faceted program, and they offered me the space to lead these meetings.” That was six months ago.

Since then, **HOST**, a collaborative approach between city leaders, **SLC Police**, the **Downtown Alliance** and other service providers has helped many people. “The best way we can deal with people is one-on-one, and that includes the **HOST** program. Whether you help someone out with substance abuse, lack of housing or lack of a job, then you’ve really made a difference in life.” **HOST** is an acronym for Homeless Outreach Service Team, defined as a proactive and collaborative effort to move the community beyond enforcement of order maintenance issues – public intoxication, disorderly conduct, etc. – to a partnership with

homeless service providers that connects homeless individuals with social services and resources.

A firm believer that recovery programs can help, Carlisle is also quick to point out that “substance abuse and mental illness are top-tier issues” for the individuals who frequent the neighborhood. “Throughout these past six months, I’ve seen people stay clean and sober, find jobs and

“Whether you help someone out with substance abuse, lack of housing or lack of a job, then you’ve really made a difference in life.”

housing. Unfortunately, that’s in the minority and there are more failures than success stories.”

To understand how to help those suffering from addiction starts with understanding the environment these individuals face each day. The current cluster of services downtown, while convenient from a geographic perspective, also breeds an inhospitable climate for those seeking recovery, as well as for children and families.

When looking towards the future, Carlisle is incredibly hopeful that efforts by **Mayor McAdams** and **Mayor Biskupski** to collaborate with state and private funding will change the environment in the Rio Grande neighborhood. Spreading some of the services, even a few blocks will pay great dividends to individuals in the area, as well as surrounding businesses.

Like most public and private leaders, Carlisle expects downtown to play a continuing role in aiding recovery and minimizing homelessness. “Downtown embraces everyone. There is a friendly climate, regardless of race, gender, sexual identity or walk in life. The homeless population is integral to every downtown around the county, and in my opinion it enhances the experience of living downtown. You can see the diversity. It’s healthy for society.” ☆



Mayor Ben McAdams:
Collective Impact

Mayor McAdams is taking serious aim at minimizing homelessness by getting to the root causes, as well as changing the way services are administered in Salt Lake County. The words "Collective Impact" have been used to describe the process and strategy. The nexus of this study and plan began several years ago as problems became more serious in the downtown area, with respect to increasing numbers of homeless individuals and the activities of a criminal element that surrounded them, Salt Lake City and Salt Lake County created a two-pronged approach to tackle the issues. Mayor Becker, with the help of volunteer community leaders **Palmer DePaulis** and **Gail Miller**, co-chaired a commission to study the current configuration of homeless facilities and emergency shelter. And Mayor **Jackie Biskupski** kept the momentum moving forward after the 2015 mayoral campaign,

identifying homelessness as one of her key priorities. Meanwhile, Mayor Ben McAdams co-chaired a committee with all the homeless service providers to map out the system of homeless services. After completing a year of meetings and public outreach, both groups reached a consensus to adopt the collective impact outcomes and agreed on the common agenda to minimize homelessness.

After bringing key stakeholders together from both the homeless facilities operations and service provider worlds, Mayor McAdams asked the group to dive deeply into the current homelessness system. He calls it "mapping the genome" of homelessness services, and tallied \$52 million annually in government and private funds for homeless-specific services. The true figure is actually higher, as this did not account for associated costs such as jail, hospital and emergency first responder expenses. "Homelessness data collected by the state showed that people are cycling through multiple, uncoordinated systems," said

McAdams. "Everyone was trying hard and everyone was doing good work. But too often the impact was isolated and temporary. By bringing everyone together and agreeing to work on a common agenda, with specific outcomes and measurable indicators, we can harness that dedicated effort around a shared solution – minimizing homelessness."

The Collective Impact Steering Committee identified system-wide challenges. It defined 14 specific outcomes for individuals and families experiencing homelessness, preventing homelessness and housing and service systems. The outcomes are determined by a set of clear, defined and measurable indicators. Using data collected by the State of Utah over the past decade, they are able to benchmark where we are now and track the results of our actions and expenditures that are designed to help the different and distinct groups of homeless individuals, such as families with children, veterans, and the working homeless.

Cities across the nation including Salt Lake City, are struggling to address the issue of homelessness. But Salt Lake City is better equipped than most thanks to solutions driven leadership from people like Eggert, Carlisle and Mayor Ben McAdams. Randall is quick to point to a "necessary increase in inpatient treatment facilities," to aim at the root causes of addiction. Mayor McAdams reminds us that "the notion of a 'one-size-fits-all' approach for emergency shelter and programs ignores the complicated and diverse causes of and risks for homelessness." Eggert sees housing as the answer: "Downtown Salt Lake City has an opportunity to attend to this issue through the creation of more affordable housing. By creating more deeply affordable housing opportunities in Salt Lake City and across our state, we can help to reduce the need for people to turn to shelters in the first place." ☆



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Downtown is the state's center for government, culture, religion and much more. Here at *Downtown the Magazine*, we'd argue downtown is also the state's philanthropic center as well. The generosity of the **Church of Jesus Christ of Latter-day Saints** cannot be understated, as well as a litany of local leaders who donate their time and resources in the name of a better community, plus countless public initiatives. Volumes can (and have) be written about most of these people and organizations, but there are three downtown "do-gooders" we're especially proud of. **Cotopaxi**, **Utah Woolen Mills** and **Even Stevens** have hearts as large as the Great Salt Lake, and these corporate citizens show it in unique ways.

Cotopaxi

Walking past Cotopaxi's flagship store (74 S Main Street), it's hard to look beyond the bright colors and sleek design of technical jackets, backpacks and outdoor gear. Digging a bit deeper though, we found Cotopaxi is a brand with a mission, and the products in their store are just the beginning.

Cotopaxi's Teca Windbreakers are created using remnant and upcycled materials that would usually be thrown away or laid to waste. Their Kusa line of products were designed to support local farming communities in the Altiplano region of Bolivia. "We work with local farmers to source this sustainable, unique fleece insulation for high-performing technical lifestyle apparel," says chief impact officer Lindsey Kneuen. We should point out that a company who employs a



Utah Woolen Mills' "Suited For Good" program helps men who have fallen on hard times to get back on track. For every men's suit they sell, they will tailor and donate one.

Chief Impact Officer, who is dedicated to programs which positively impact people, really defines what Cotopaxi is all about.

Beyond products, Cotopaxi creates opportunities with several initiatives, many times through a partnership with the **International Rescue Committee (IRC)**. One program for example, with partner **Nothing But Nets**, Cotopaxi supports health, education and livelihood initiatives for refugees.

Cotopaxi's **Global Good Project**, also launched with the IRC, promotes digital inclusion and builds computer science capacity among new Americans. "Cotopaxi is committed to empowering people to lift themselves out of poverty by creating sustainable income opportunities," says Kneuen. "Teaching computer science creates a pathway to jobs, addressing one of the fundamental needs of a community of more than 60,000 refugees in the State of Utah."

A card writing program with the IRC's **Job Club** provides professional skills training to newly arrived refugees. Cotopaxi's program is designed to provide supplemental income for refugees while creating a unique and powerful experience for customers. Participants produce thank you notes that are included with all Cotopaxi orders and are written by refugees from Sudan, South Sudan, Uganda, Congo, Thailand, Nepal and North Korea. The Card Writing Program offers IRC participants the opportunity to gain professional experience working with Cotopaxi as Customer Experience Assistants, while also participating in volunteer-led job readiness training. Participants are compensated for their time and effort, providing an important source of income as

they integrate into their new communities and seek full-time employment.

Cotopaxi's impact mission sums things up well: "We create innovative outdoor products and experiences that fund sustainable poverty alleviation, move people to do good, and inspire adventure. Cotopaxi funds solutions that address the most persistent needs of those living in extreme poverty. Giving is core to our model. As a **Delaware Public Benefit Corporation**, Cotopaxi has made a commitment to creating positive social impact. We focus our efforts on global poverty alleviation and give targeted grants to advance health, education and livelihoods initiatives around the world." We couldn't have said it better ourselves.

Utah Woolen Mills

Sometimes the best ideas are the simplest ones, and Utah Woolen Mill's "Suited For Good" program is one of the best ideas we've seen. For every men's suit Utah Woolen Mills sells, they will tailor and donate a suit to an individual who is committed to improving their life for the better. Launched just this past December, Utah Woolen Mills has already outfitted 50 men who have fallen on hard times—many of whom were experiencing homelessness.

The program, is "not about the suit; it's about the person inside," says fifth-generation owner BJ Stringham. In business for more than 110 years in Salt Lake City, Utah Woolen Mills has, "had many obstacles to overcome and can relate to these rebuilding individuals." Stringham was able to rely on his company's tradition and customer base to leverage their status as long-standing community members into a successful service initiative.

Candidates can apply to take part in the program at suitedforgood.com, as well as nominate an individual or donate to the cause. The six-step process outfits a candidate with everything they need, from a suit and tie, to belt and shoes, as well as interviewing advice for the next step in their lives.

Has it been successful? A quick click on the website's "Success Stories" answers a resounding "yes." There's Craig Carter, who saw the program as not just a suit for an interview, but how the entire opportunity "represents a new beginning—it represents hope." Or there is Jon Boss, a disabled veteran, who found "courage to stand with society in the ranks knowing I am a professional." Wade Pollock, a construction laborer who suffered a near-death car accident, leaving him with several major injuries. Despite a learning disability, Wade's goal is to attend business school for a career in management. He wears his first suit since he was 12 years old with pride. "You wear it with your head held high, and not down," he says in one of the moving short videos Utah Woolen Mill's has posted.

Even Stevens

Perhaps we should have rearranged this story and spoke earlier about Even Stevens, as it was their philosophy of donating a sandwich to a local nonprofit working to end hunger, for each one it sells, that resonated with BJ Stringham of Utah Woolen Mills and launching their suit program. Statistics show one in eight Americans are food insecure, a problem both systematic and complex. But Even Stevens is taking a bite out of the problem—pun intended.

Beginning in 2014, for every sandwich purchased at any of their 10 locations, ranging from Boise to Tempe, Even Stevens promises to donate another sandwich. After donating more than 30,000 sandwiches to Salt Lake area nonprofits in their first six months—Even Stevens knew they were on to something.

Here's how they do it: At the end of every month, they tally sandwich sales. Funds for sandwich making ingredients—bread, meat, cheese and produce—are then placed into a Sysco food account where nonprofit partners access the account and order sandwich-making ingredients as they need. A few days later, a truck delivers the order to their



dorstep: Free of charge.

Then, the nonprofit staff and volunteers build sandwiches.

Beyond simply handing out sandwiches, these donations allow local nonprofits to save cash. Where resources would normally

go towards food purchases, they instead go to transitional programs—shelter, resume building, legal assistance and more. In this way, the sandwiches Even Stevens gives back to each community are an investment in that community's growth and well-being. ☆

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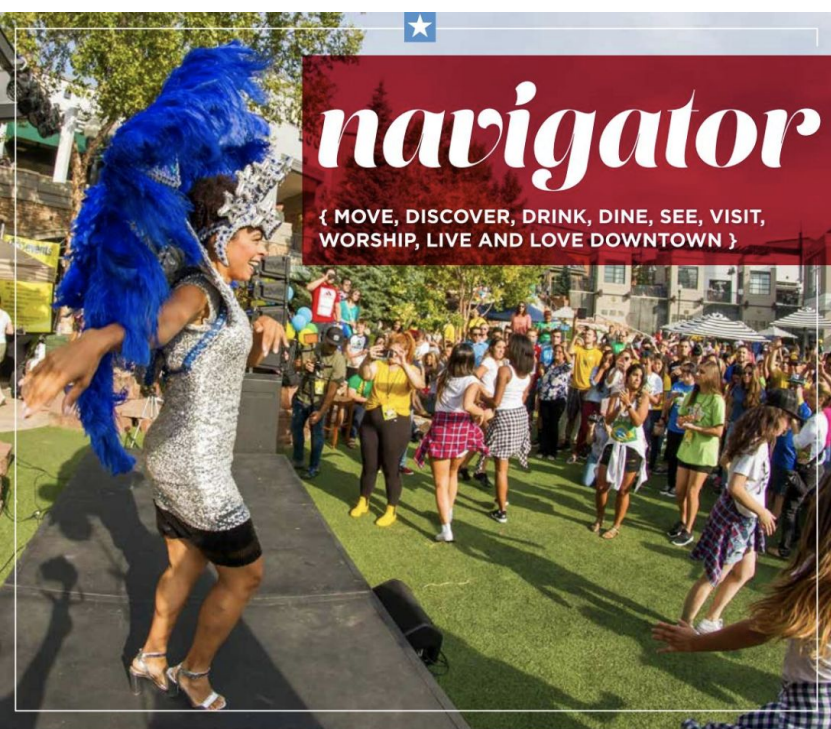
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A City of Constant Change

A vibrant downtown is constantly changing. New buildings sprout up on formerly vacant blocks, bringing additional residents and workers to the city. New restaurants and businesses open, changing how and where people gather. Public spaces, like **Pioneer Park**, reinvent themselves. And with the more people feeling a sense of ownership and connection with their capital city, we grow together. People make the place, and downtown Salt Lake City is full of characters. We're proud to highlight many of their stories and contributions to **YOUR city** in this issue. Cheers!

Nick Como,
Editor, DOWNTOWN The Magazine



On The Street with Downtown Ambassadors

This new downtown program lends a helping hand to residents, visitors and those experiencing homelessness.

Salt Lake City has a history of being a welcoming city: from pioneers offering respite to travelers headed to California during the Gold Rush, to welcoming the world during the Winter Olympics of 2002. Beginning in February, downtown became even friendlier with the launch of a Downtown Ambassador Team. Patrolling downtown in their bright yellow uniforms, they aim to lend a helping hand throughout the capital city.

The Downtown Alliance, Salt Lake City & Visit Salt Lake collaborated on bringing the program to life with a three-fold purpose to serve businesses, visitors, residents and members of our community experiencing homelessness:

1. Answer questions about where to go, what to see and what to do for newcomers to downtown, whether they are travelling from other parts of Utah, nationally or internationally.
2. Provide an additional level of safety and security in busier parts of downtown. Our ambassadors are able to communicate with dispatch (just like any other citizen) in case of an emergency.
3. Act as the eyes and ears for our homeless population, to ensure these community members are aware of service providers, and how and where to take advantage of hot meals or a bed, should they choose. Ambassadors are not security officers or police officers: they carry no weapons and are there purely and simply to help.

Seth Cole, a native Utahn, has been the

program manager for the Ambassador team, since they began operations last autumn. Cole brings in a background with civilian management, as well as military experience from six years in the army, together to benefit people. "Patrol routes, radio dialogue and team building were all essential to my time in the army," says Cole. "I'm grateful to use my skills to help those that need it most and do it in my city. Leading the Ambassador team is an amalgamation of all the talents I've accumulated in life."

An ambassador program is a first for Salt Lake City, but similar programs have been successful in other large metropolitan areas, specifically Chicago. In fact, the Salt Lake program is modeled after the Chicago Loop Alliance, including contracting services with StreetsPlus, a national company who specializes in providing ambassador services in several major cities.

In just a few short months, Cole and his team can already claim success stories. Take for instance a homeless female (let's call her "Jane"), who has a serious drug addiction. "We have been speaking with her daily since the launch of the program last fall," recalls Cole. "Initially resistant to any contact we had with her, she slowly began to warm up. Realizing that we were around everyday, she would occasionally crack a joke, or give us a short wave."

Eventually, "Jane" asked if the ambassadors could get her into rehab. Not only was she ready to accept help, but also to ask for it—a major



breakthrough. Cole and his team immediately gave her the information that she needed. But complications with her lack of a phone, and difficulties in transportation made it impossible for her to do it alone. Cole worked in tandem with SLCPD and Catholic Community Services, and "Jane" was connected to the services she needed. "This is the kind of outcome we work hard for every day—this is why we do this job," says Cole. "To change people's lives for the better. I wake up every day knowing that I am helping otherwise strong people to stand up and take control of their lives again."

Up to a dozen ambassadors will be deployed in major pedestrian thoroughfares throughout the summer and fall. Ambassadors will then be visible between 7:30 AM - 11:30 PM, daily. During the winter months, they patrol from 9 to 5:30. ☆



Hot Spots

STORY BY NICK COMO

Successful cities can always be sliced into micro-neighborhoods. Downtown Salt Lake City is really a collection of these hot spots that together combine to create a dynamic and diverse experience for locals and visitors alike.

SALT PALACE CONVENTION CENTER (100 S)

The block west of Main is a "trip" for your palate. **Caffe Moisse** (100 S. 55 W.) transports taste buds to Italy with an approachable menu including (you guessed it) pastas and grilled meats. The rest of Europe, and the world, really, is covered at neighboring **BTG** (100 S. 63 W.). An abbreviation for "By The Glass," BTG brought a revolutionary wine-tapping system to Salt Lake, allowing them to offer high-end wines by the glass, whereas bottle selections are typically the only options for rare vintages. Flights by region or grape are available, and the educated staff is happy to help navigate the plethora of selections. The Far East's signature dish, sushi, is more than food at **Naked Fish** (100 S. 67 W.): it's an experience. Expert chefs slice and filet fresh fish to create imaginative dishes with seafood from around the world. Familiar rolls, salads and appetizers are available, but Naked Fish truly shines when opting for the "omakase," Literally translating to "I trust you," the chef creates a custom menu spanning several courses for diners seeking an unforgettable trip through flavors and textures.

PIONEER PARK

The western environs of downtown is home to a burgeoning community, anchored by a 10-acre urban park and featuring some of Salt Lake's hippest dining options. Cutting edge restaurants **Tin Angel** (400 S. 365 W.) and **Pallet** (237 S. 400 W.) sit on the south and north borders of the park, respectively, and neighborhood stalwarts **Cucina Toscana** (282 S. 300 W.), **Caputo's** (300 S. 314 W.) and **Carlucci's** (300 S. 314 W.) are a continuation of the Italian influence found between 200 and 300 W (see below). Up and coming eateries, **Bruges** (300 S. 336 W.) and **Ekamal** (300 S. 336 W.) are joined by **Rose Establishment** (235 S. 400 W.), **Aquarius Fish Market** (300 S. 314 W.), **Same Sushi** (423 W. 300 s.) and **Bingham Cyclery** (300 S. 336 W.), providing a variety of options for a surge in housing options. The residents at the successful **Broadway Park Lofts** (300 S. 360 W.) will be joined by several hundred new downtown denizens next summer when **Garbett Homes** completes the 360 Apartments project on 400 W, continuing a steady rising interest in the Pioneer Park neighborhood.



DAVID NEWKIRK

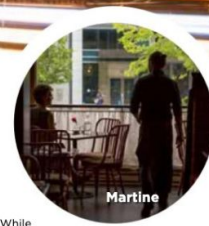
STATE STREET

In the mood for an indie flick? The **Broadway Centre Cinemas** (300 S. 111 E.), runs **Sundance** films, documentaries and a wide-range of independent work on their six screens. The neighboring **Copper Onion** (300 S. 111 E.) is consistently ranked as one of downtown's top restaurants, perfect for a dinner and movie date. Ryan Lowder, the mastermind behind Copper Onion, created **Copper Common** (300 S. 111 E.) just a few doors down and always abuzz with activity. Inventive cocktails and gourmet takes on comfort and pub fare is a sure bet. **From Scratch** (62 W. Gallivan Ave.) creates handcrafted pizzas, starting literally from scratch with an in-house flour mill. They've also won awards for the best burger in the state. **Alamexo** (268 S. State St.) blends traditional Mexican options with a modern cuisine approach and boasts a wide selection of tequilas and margaritas to pair with a meal.

200 S NIGHTLIFE HUB

Who says you can't bar-hop in Utah? Clearly, they have not been to 200 S lately. Start off by grabbing a bite to eat at **Este Pizza** (200 S. 156 E.) or **Cedars of Lebanon** (200 S. 152 E.), both offering great food with adult beverages. If tacos are more your speed, Todd Gardner's **Taqueria 27** (200 S. 149 E.) opened up shop across the street with one of the lengthiest tequila lists in the state. The adjacent three doors open into mixologists plying their craft at **Bar X. Beer Bar**'s (200 S. 155 E.) lengthy selection of taps or bottles imports, and the casual **Johnny's on Second** (200 S. 165 E.). So, whether the night calls for classic cocktails, craft beers or a few pitchers and billiards, 200 S is the place to maximize options and minimize steps.

DAVID NEWKIRK



MAIN STREET

Neighborhoods are typically built around a center point, but can also be linear, and **Main Street** anchored on the north by **Temple Square and City Creek**, is a prime example. While just off Main Street, **Martine** (100 S. 22 E.) is adjacent to the forthcoming **Ecclis Theater** (131 S. Main St.). In addition to being a standout lunch spot, the tapas and wine options are a classic date-night go-to choice. Recently renovated, Martine will be a standout hotspot with theatre-goers. Moving south, office buildings effortlessly mix with street-level retail, bars and restaurants. Best experienced by foot, a stroll on Main Street turns up new discoveries along the way. The next block south is home to **Eva's Bakery** (155 S. Main St.), which serves meals to order, as well as pastries to go. Thirst can be quenched at **Beehive** (128 S. Main St.), where a portion of the bar-top is made of frozen ice to keep brews cold. **Michelangelo's** (132 S. Main St.) serves Italian fare and is also available at Beehive. If you're in the mood for sushi, **Yellowtail** (321 S. Main St.) has you covered, while **Bistro 222** (222 S. Main St.) covers those craving creative new-American fare. **Bambara** (202 S. Main St.) is consistently rated a top downtown restaurant—don't miss the bleu cheese chips—and around the corner on 200 S the **Red Door** (200 S. 57 E.) creates Salt Lake's most interesting martinis. **Keays on Main** (242 S. Main St.) is a staple of the downtown scene, featuring talented performers on dueling pianos and an always enthusiastic crowd. **Whiskey Street** (323 S. Main St.) is popular with bourbon and rye aficionados, and offer a lunch and dinner menu that is more gourmet restaurant than bar fare, while **Cheers to You** (315 S. Main St.) is a popular neighborhood bar. **Maxwell's** (357 S. Main St.) is a go-to for a slice of pizza with live sports on dozens of TVs.

LITTLE ITALY (300 S between 200 and 300 W)

There is nothing little about the brick oven **Settebello Pizza** (260 S. 200 W.) brought to Salt Lake. Climbing hundreds of degrees higher than a typical home (or restaurant) oven, the thin-crust pies are an authentic slice (pun intended) of Italy. If you want to eat like you would if you were "in the boot," opt for your pizza to be served uncut into slices and eat like you would as if in Rome: tearing the pliable dough into bite-size pieces yourself. If you're craving more than pizza, **Valter's Osteria's** (300 S. 173 W.) menu allows a diner's eyes to order larger than most stomachs can handle. House-made pastas, salads and entrees finished table side, grilled meats and hand-made desserts are a show in and of themselves. But, the real show is the eponymous Valter. A Brooklyn transplant, the tireless impresario dances his way through to restaurant to ensure everyone's been satisfied. **zest** (275 S. 200 W.) a gluten-free and vegetarian provide seasonal options. Trust us, you won't miss the gluten! Those in the mood for more casual fare will find pizza by the slice at **Sicilia Pizza** (300 S. 35 W.) and family-style meals at **Buca di Beppo** (300 S. 202 W.). Wash it all down with a nightcap at **Squatters** (300 S. 147 W.), who offer a range of European influenced brews.

TEMPLE SQUARE

Whether it is flowers in the spring time or the holiday light installations, **Temple Square** is the literal and figurative center of Salt Lake. The iconic **Salt Lake Temple** is not only a religious symbol; it has been the iconic image in downtown skylines since it was constructed. Surrounding Temple Square are a host of Temple Square-themed restaurants, including the **Nauvoo Cafe** (15 S. Temple) and **Lion House Pantry** (63 S. Temple) along with attractions like the **Beehive House** (67 S. Temple), **Family History Library** (35 W. Temple), **Joseph Smith Memorial Building** (16 S. Temple) and the **Church Office Building's** observation deck (50 N. Temple).

SB Dance

sbdance.com

Sweet Beast Dance Circus, aka SB Dance, engages the community with provocative, original work that combines movement, drama and object. Sweet Beast offers theater performances like our **New Creation** every June, gastrocentric events like **Wine Theater Food** in January and **Eat Drink SLC** in July, and, during **Sundance Film Festival**, the creation and libation laboratory **Box Bar**.

MEET: Whether speaking or dancing onstage, **Annie Kent** (in choreography and costume from *Surrenderella*) has been creating unforgettable roles in recent Sweet Beast works like *Surrenderella*, *The Pushers* and *Of Meat and Marrow*. Also a yoga and pilates teacher, Annie owns Parlour Movement Studio (parlourmovement.com) in downtown Salt Lake City



Pygmalion Theater Company

pygmalionproductions.org

Pygmalion Theater Company creates performances that share the human experience through the eyes of women.

MEET: **Fran Pruyn**, artistic director of Pygmalion Theater Company, has been around the Salt Lake theater scene for decades. Despite her age, clearly she hasn't grown up.

Plan B Theatre

planbtheatre.org

Since 1991, **Plan-B** has developed and produced unique and socially conscious theater with a focus on new plays by Utah playwrights. Heading into their 25th anniversary season, Plan-B Theatre is the 2015 recipient of *Utah's Governor's Leadership in the Arts Award* and *Salt Lake City's Mayor's Artist Award for Service to the Arts by an Organization*.

MEET: **Tyson Baker** is currently appearing in the world premiere of Plan-B Theatre's *RUFFI*, which is touring to more than 10,000 elementary students from Weber to Juab counties as part of the company's Free Elementary School Tour. Tyson also leads the cast of the world premiere of *BOOKSMART* this December.



Gina Bachauer International Piano Foundation

bachauer.com

Gina Bachauer International Piano Foundation offers concerts and educational programs throughout the year. They are perhaps best known for holding international piano competitions every two years in Salt Lake City.

MEET: **Sara Daneshpour** performs in the 2014 competition. She is a graduate of the Curtis Institute of Music and Juillard School.

Ring Around the Rose

The *Rose Wagner Performing Arts Center* is a vital active hub for emerging and established artists and arts organizations. This center grew out of a need for additional rehearsal space for the tenants at *Capitol Theatre* as well as affordable performing spaces for the myriad performing arts companies that have developed over the last 25 years. The six resident companies, which comprise *The Performing Arts Coalition* — *Gina Bachauer International Piano Foundation*, *Plan-B Theatre*, *Pygmalion Theatre Company*, *Repertory Dance Theatre*, *Ririe-Woodbury Dance Company* and *SB Dance* collaborate once a year for an event dubbed "Rose Exposed." A variety show is created from scratch the same day of the performance, with proceeds benefitting a local non-profit. Each of them are committed to their home at the Rose Wagner, their respective art forms and their neighborhood.

Repertory Dance Theatre rdtutah.org

Repertory Dance Theatre is dedicated to the creation, performance, perpetuation and appreciation of modern dance.

MEET: **Lauren Curley** began dancing at the age of 4 in Lowell, Mass. She graduated Summa Cum Laude from the **University of Hartford's The Hartt School** with a BFA in Dance Performance and was offered a contract with Repertory Dance Theatre the day after graduation in 2014. She has studied the work of **Jose Limon**, **Paul Taylor** and **Martha Graham** extensively. She currently teaches Jazz, Modern, and Contemporary at RDT's Dance Center on Broadway.

